

Barbara Kruger

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Barbara Kruger

Barbara Kruger final - live.melbourne

Barbara Kruger was born in New Jersey, USA on 26th January 1945 Initially studying at Parsons School of Design, Syracuse, NY, her teachers included the photographer Diane Arbus and Marvin Israel (b 1924), a successful graphic designer and art director of Harper's Bazaar When **BARBARA KRUGER: JUST A GRAPHIC DESIGNER?**

Kruger is a prolific writer to this day, and it should be noted that, this interest in theory is what helps support the evidence that Kruger is an exemplary postmodern, conceptual artist and not just any old graphic designer During the 1970s, Kruger had already gained a fair amount of

Barbara Kruger Conceptual Image - St. Mary's High School

Barbara Kruger Conceptual Image Name: ___ Barbara Kruger is an American conceptual artist Much of Kruger's work engages the merging of found photographs from existing sources with pithy and aggressive text that involves the viewer in the struggle for power and control that her captions speak to

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composed in 1997, is an artwork by Barbara Kruger, created through photographic silkscreen/vinyl It measures 277 x 277 cm, and consists of a limited colour pallet of red, black, white and grey The artwork itself depicts a woman's face covered in ice cubes, which also shows her features as neat and symmetric while her eyes and lips gleam

BARBARA KRUGER BELIEF+DOUBT With a site-specific ...

BARBARA KRUGER BELIEF+DOUBT With a site-specific installation titled Belief+Doubt, Barbara Kruger will enliven the Lower Level lobby with her words, printed in white against fields of black and red, some as large as twelve feet high Famous for her influential photomontages, Kruger has focused increasingly over the past two decades

BARBARA KRUGER - Modern Art Oxford

in Barbara Kruger's exhibition in our Upper Galleries While Kruger utilises the language of mass media in her installations and text works, she too poses challenging questions about contemporary conceptions of value and materialism THE CREATION OF THE URBAN COMMONS The city is the site where people of all sorts and classes

In the Tower: Barbara Kruger - National Gallery of Art

In the Tower: Barbara Kruger September 30, 2016 - January 22, 2017 To order publicity images: Publicity images are available only for those objects accompanied by a thumbnail image below Please email pr-images@ngagov or fax (202) 789-3044 and designate your desired images, using the "File Name" on this list Please

UNTITLED (WE ARE YOUR CIRCUMSTANTIAL EVIDENCE)

Kruger deliberately makes art that is somewhere in between, art that is challenging, puzzling, and political ABOUT THIS ARTIST Born in 1945 in Newark, New Jersey, Barbara Kruger was an only child Her mother was a legal secretary, and her father was a chemical technician After high school, Kruger attended Syracuse

Never Again War COMPARATIVE STUDY

ANALYSIS OF 'YOUR BODY IS A BATTLEGROUND' BY: KRUGER The image 'your body is a battleground' by Barbara Kruger, is a close up of a woman face The image is split down the middle with three bold captions One half of the image is a regular black and white image whilst the other half is a negative image The negative image has similarities to

Barbara Kruger: Art of Representation - JSTOR

Barbara Kruger Barbara Kruger, born in Newark, New Jersey in 1945, is part of a generation of New York female artists who work at the intersection of high and low art, of art and mass media/mass culture, and of image and language, and whose works address certain ideological dis-courses in the Postmodern mode This group, all of whom use media-

Barbara Kruger - Wikipedia

Barbara Kruger (born January 26, 1945) is an American conceptual artist and collagist Most of her work consists of black-and-white photographs, overlaid with declarative captions, stated in white-on-red Futura Bold Oblique or Helvetica Ultra Condensed text

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contemporary artist Barbara Kruger's work has been celebrated for its juxtaposition of word and image Her use of concise, declarative statements superimposed onto appropriated photographs attest to her early career as a graphic designer for Mademoiselle, House and Garden, and Aperture magazines 1

An Interview with Barbara Kruger - JSTOR

Barbara Kruger is an artist who works with words and pictures W J T Mitchell, editor of Critical Inquiry, is Gaylord Donnelly Distinguished Professor of English and art at the University of Chicago 436 W J T Mitchell Interview with Kruger have always been represented rather than tried to represent

Barbara KRUGER - Christopher Bollen

deadliest) So on that morning, the Barbara Kruger piece functioned exactly as Barbara Kruger pieces have so often functioned since the 68-year-old

artist first began working with invented texts in her art in the 1970s The direct address is disarmingly direct Certainly, the "You" implicates the reader
Na shop -

UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF ...

Defendant Barbara Kruger also is a well-known artist, specializing in collage works combining photographs and text In 1990, Kruger created an untitled work incorporating Hoepker's "Charlotte As Seen By Thomas" To create her work (the "Kruger Composite"),

November 2010 Spotlight Essay Barbara Kruger, Untitled ...

November 2010 Spotlight Essay Barbara Kruger, Untitled, 1989-90 by Bradley Bailey, Saint Louis University Barbara Kruger's Untitled of 1989-90 is a prime example of her immediately recognizable aesthetic, in which familiar yet oblique phrases are set against an appropriated, generally black-and-white photograph In Untitled, she presen

AP ART HISTORY 2007 SCORING GUIDELINES

AP® ART HISTORY 2007 SCORING GUIDELINES Question 4 Left slide: Barbara Kruger, Untitled (Your Gaze Hits the Side of My Face), 1983 Right slide: Blank 4 This work was made by the American artist Barbara Kruger

The Postmodern Simulacrum-A critique of the work of ...

The Postmodern Simulacrum-A critique of the work of Allen Weiss and Barbara Kruger Johann van der Merwe Faculty of Art and Design, Port Elizabeth Technikon Abstrak

Contested images: the politics and poetics of appropriation

Barbara Kruger and the Guerrilla Girls hit the urban landscape with images and texts that exposed the idealized promises of consumption as a farce, overturned the hegemonic constructions of gender, sexuality and identity in advertising and created places to