

Carlo Mollino Polaroids

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Carlo Mollino Polaroids

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2014 Polaroids, Gagosian Gallery, New York 2013 Polaroids, kaufmann repetto, Milan 2012 The Lattest Chair, Salon 94, New York Carlo Mollino, Mollino Pharmacy, Nottingham Contemporary, Nottingham, United Kingdom, Fulvio and Napoleone Ferrari curators 2011 Carlo Mollino's Intimate Universe, Kunsthalle Wien project space, Wien, Austria

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The Furniture Of Carlo Mollino PDF - Book Library

Carlo Mollino (1905-73), the son of a prominent engineer of the city of Turin, graduated with honors from the Royal School of Architecture in Turin in 1931 He joined his father's firm in the same year, only to leave to pursue an independent and highly original career in design and architecture seven years later

[fall 2014] 1 - Damiani editore

polaroids carlo mollino photography 14 [new titles] [fall 2014] 15 In a career that spanned more than four decades, Carlo Mollino designed buildings, homes, furniture, cars, aircraft One of the most dashing figures of mid-century Italy, Mollino was famed for his design finesse and his elegant organicism In 1949

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Carlo Mollino - Daily Art Fair

Carlo Mollino Polaroid opening May 27th kaufmann repetto is happy to announce Carlo Mollino exhibition Polaroid Among the many interests that punctuate the life of Carlo Mollino, a connoisseur of even the most personal of hobbies, architecture and photography are the constant subjects (or, better perhaps, of ...

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Carlo Mollino: Architect and Storyteller NAPOLEONE FERRARI AND MICHELANGELO SABATINO Italian architect and designer Carlo Mollino (1905–73) is known to many for his furniture for his large secret stash of erotic Polaroids, taken throughout the 1960s and ...

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a chitect and designer Carlo Mollino, the secre s of his private life and innerm t pa sions were revealed, By Cathryn ake Pag 1/6 MEN'S VOGUE Dicembre 2008 - Gennaio 2009 explicit Polaroids Of both society women and prostitutes Was found after death in 1973 at the age Of 68

TR647 The Nude

Alfred Stieglitz Georgia O'Keeffe - A Portrait New York: Viking Press/Metropolitan Museum of Art, 1978 TR681 F3 S75 1978 Constance Sullivan

Patti Smith : Camera Solo Cell Phone Audio Tour Transcript

Patti Smith : Camera Solo Cell Phone Audio Tour Transcript 1 Camera Solo Patti Smith: My friend Stefano, I visited Casa Mollino Carlo Mollino was a great Italian designer This is his private room in Turin It actually is a double exposure, which I Polaroids There's often ...

Bram Stoker And The Man Who Was Dracula

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marian goodman gallery

marian goodman gallery 24 west 57th street new york ny 10019 +1 212 977 7160 mariangoodmancom My interest in dance, performance and theater goes back to the late 80s and early 90s in Berlin

FRANCESCA MININI VIA MASSIMIANO 25 20134 MILANO T ...

Polaroids that open Late Winter Light are eloquent in this regard) In The Seat Cushion, the same sense of precariousness, rather than being an element of separation, becomes a link to other people: a meeting ground Foresight I-VI (2015) At the top of each one is a sculpture of Beasley's that was inspired by Carlo Mollino, Perinde Ac

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- "Carlo Mollino -Polaroids" - Arena Editions - "Tribaleglobale" - GeNova 2004 -"Sul filo dei secoli" - Cassa di Risparmio di Savona - Ferraris Editore - "L'economia savonese nel Novecento" - ADW Editori - "Achille Cabiati"- Museo Civico di Villa Groppallo - "Albisola Illuminata d'Arte" - Comune di Albisola Mare

Iñaki Domingo on Paul Kooiker, Heaven

Iñaki Domingo on Paul Kooiker, Heaven and is in line with artists such as Carlo Mollino or Boris Mikhailov In Heaven, his most recent publication, the author invites us to consider personal imagery gathered during the last twelve years through a selection of almost five hundred Polaroids that span multiple genres From his most intimate

DAVIDE STUCCHI

intended as a film-display, or "Polaroids" 2018, a Carlo Mollino's room adaptation on screen Anna Franceschini (b 1979, Italy) is an artist, filmmaker and researcher ...

612 NORTH ALMONT DRIVE, LOS ANGELES, CALIFORNIA ...

provocative Polaroids by a select few, including Helmut Newton, Carlo Mollino, Andy Warhol and Robert Mapplethorpe At Hemp- hill there is an understatedly po- etic series of pictures of old build- ings in the South taken in the 1970s with a Kodak Brownie by William Christenberry Two galleries present remark- able, though very different, trip